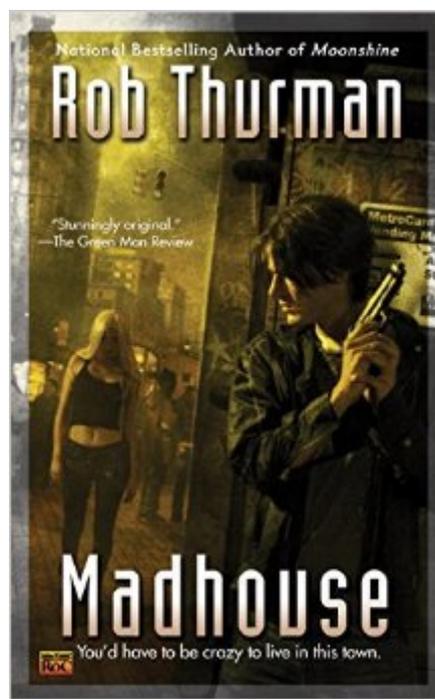


The book was found

# Madhouse



## Synopsis

Half-human Cal Leandros and his brother, Niko, aren't exactly prospering with their preternatural detective agency. Who could have guessed that business could dry up in New York City, where vampires, trolls, and other creepy crawlies are all over the place? But now there's a new arrival in the Big Apple. A malevolent evil with ancient powers is picking off humans like sheep, dead-set on making history with an orgy of blood and murder. And for Cal and Niko, this is one paycheck they're going to have to earn.

## Book Information

Series: Cal Leandros (Book 3)

Mass Market Paperback: 352 pages

Publisher: Roc; 1st Printing edition (February 26, 2008)

Language: English

ISBN-10: 0451461967

ISBN-13: 978-0451461964

Product Dimensions: 4.2 x 1 x 6.9 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (87 customer reviews)

Best Sellers Rank: #906,135 in Books (See Top 100 in Books) #81 in [Books > Law > Business > Construction](#) #983 in [Books > Law > Specialties](#) #992 in [Books > Business & Money > Investing > Real Estate](#)

## Customer Reviews

Sawney Beane, a crazy sociopathic killer has risen from the dead, and it is up to Cal and Niko to stop him (with the help of the usual gang-Goodfellow and Promise). I really wanted to love this book like I did the first two, but just couldn't. The story lacks the energy, interest and excitement of the other two. The subplot with Robin draws you in and then disappoints, and the George subplot just doesn't deliver. The entire Sawney plot is boring, and the character is too much of a MarySue (if you don't know the term, Google it). Besides being risen from the dead, and being really fast, he comes off no different than any other insane serial killer (even down to the maniacal laughter). The Goodfellow subplot was probably the most interesting part of the book . . . until the resolution. I felt like I was being built up for something great, going to discover something amazing about Robin's past, the whole time wondering who could possibly be behind the assassination attempts, and then, the people behind it, and the reason was not that interesting. It also seemed as if she forgot about

the subplot and then threw it in at the end to resolve it. When it takes place why, and the quick resolution seemed forced. The George subplot was also uninteresting. The entire "getting laid" subplot seemed out of place as well. Did we really need it to understand the Cal doesn't want to involve George in his issues? There were other parts of the book that bothered me and kept me from enjoying it fully. One being the ending! If your books are good enough there is no need to make the ending a cliff hanger (which her first books were good enough).

You've probably heard that name before. If you have not, Sawney Beane is a Scottish legend. Beane allegedly led a tribe of followers on a cannibalistic spree which killed almost 50 victims. Now, Sawney's managed to rise from his ashes, which were ensconced in the New York Metropolitan Museum, and come back to life. He's preying on the 'travelers' of New York City and has gotten himself a band of revenants to help. Brothers Cal and Niko Leandros are on the case along with Niko's vampire honey, Promise, and the puck, Robin Goodfellow. Along the way, they're going to find some new friends, Delilah, the sister to Flay the werewolf and a mother boggle. They'll also have a brief meeting with the Pied Piper of Hamelin in an interesting new guise. Also, someone's trying to kill Robin Goodfellow. Considering his long and chequered past, it could be anyone. Keeping the Puck alive is going to be a challenge for the whole team. "Madhouse" definitely delivers the action the other books have and the relationship between Cal and Niko is just as strong. "Madhouse" moves you from more of an urban fantasy into horror. Still, good territory, but it's much stronger in the imagery and not for the squeamish readers. I've loved this series from the beginning, but am deducting one star from this particular book because this third book doesn't quite hold up as well as the others. The storyline does not pull you along as strongly as the others. I could actually put "Madhouse" down and did--twice for more than two days. Finally, while the end will get me to read the next book, I preferred the previous two books of the series because they were stand-alone.

[Download to continue reading...](#)

Madhouse The Musical Madhouse: An English Translation of Berlioz's Les Grottesques de la musique (Eastman Studies in Music)

[Dmca](#)